

THE SCULPTURES OF RAMKINKAR BAIJ AS AGENTS OF CULTURAL PRESERVATION AND RENEWAL

Pampa Chatterjee¹

¹Research Scholar, Department of Visual Arts OPJS University, Churu, Rajasthan, India.

ABSTRACT

Ramkinkar Baij, a pioneering figure in modern Indian sculpture, stands as a testament to the transformative power of art in preserving and renewing cultural heritage. This study delves into the multifaceted role of Baij's sculptures as dynamic agents of cultural preservation and renewal. Firstly, the research explores Baij's artistic philosophy through an analysis of his sculptural works, uncovering the underlying themes, motifs, and principles that informed his creative practice. Secondly, the study delves into the stylistic aspects of Baij's sculptures, with a specific focus on his innovative synthesis of traditional Indian sculptural techniques and modernist artistic sensibilities. By dissecting the formal qualities, materials, and expressive elements of Baij's sculptures, the research illuminates how Baij navigated the intersection of tradition and modernity in his artistic endeavors. Finally, the study seeks to determine the enduring legacy of Baij's sculptures within the ongoing dialogue on cultural preservation and renewal. Through an examination of Baij's impact on contemporary art discourse, the research elucidates the ways in which his sculptures continue to inspire, challenge, and shape perceptions of Indian cultural identity and artistic innovation. In essence, this study offers a comprehensive understanding of how Ramkinkar Baij's sculptures serve as dynamic agents of cultural preservation and renewal, perpetuating the legacy of India's rich cultural heritage while pushing the boundaries of artistic expression.

Keywords: Ramkinkar Baij, Sculptures, Cultural preservation, Cultural renewal, Artistic philosophy.

1. INTRODUCTION

Ramkinkar Baij (1906–1980) stands as one of the most eminent figures in the annals of modern Indian sculpture, revered for his groundbreaking artistic vision and profound impact on the trajectory of Indian art. Born in rural Bengal, Baij's artistic journey transcended conventional boundaries, reflecting a deep engagement with the socio-political currents of his time and a fervent commitment to preserving and renewing India's cultural heritage through his sculptures. Against the backdrop of colonial rule and the struggle for independence, Baij emerged as a pioneering voice in the quest for a distinctly Indian artistic identity, drawing inspiration from indigenous traditions while embracing modernist sensibilities. This essay seeks to explore the sculptures of Ramkinkar Baij as agents of cultural preservation and renewal, examining how his artistic practice transcended mere aesthetic expression to become a powerful means of reclaiming and redefining Indian cultural narratives. At the heart of Baij's artistic oeuvre lies a profound reverence for the rich tapestry of Indian culture, which he sought to celebrate and preserve through his sculptural works. Inspired by the vibrant traditions of folk art, tribal motifs, and ancient sculptural techniques, Baij infused his sculptures with a sense of vitality and dynamism that reflected the enduring spirit of India's diverse cultural heritage. Through his masterful manipulation of form and space, Baij captured the essence of Indian life and culture, immortalizing everyday scenes and characters with an unparalleled depth of emotion and realism.

Furthermore, Baij's sculptures served as a means of cultural renewal, challenging entrenched norms and stimulating critical discourse on the evolving contours of Indian identity in the modern era. In an age marked by rapid social change and cultural upheaval, Baij's art provided a space for introspection and reevaluation, inviting viewers to confront and reconcile the complexities of tradition and modernity. By blending traditional subject matter with innovative stylistic elements, Baij breathed new life into age-old narratives, infusing them with contemporary relevance and resonance. Moreover, Baij's sculptures often carried potent socio-political messages, serving as vehicles for dissent, protest, and social commentary.

Through his art, Baij addressed pressing issues of caste discrimination, poverty, and inequality, shining a light on the harsh realities of Indian society while advocating for social justice and human dignity. In this way, Baij's sculptures transcended their aesthetic function to become catalysts for change, inspiring viewers to confront uncomfortable truths and envision a more inclusive and equitable future. In essence, the sculptures of Ramkinkar Baij embody a profound commitment to cultural preservation and renewal, serving as both repositories of India's rich cultural heritage and harbingers of its future possibilities.

Through his art, Baij not only celebrated the vibrancy and diversity of Indian culture but also challenged prevailing orthodoxies and championed the cause of social justice and equality. As we continue to grapple with questions of identity, tradition, and progress, the enduring legacy of Ramkinkar Baij serves as a reminder of the transformative power of art to shape and redefine our understanding of the world around us.

1.2. The Statement of the Problem

The study aims to delve into the multifaceted role of Ramkinkar Baij's sculptures as agents of cultural preservation and renewal. Firstly, it seeks to explore Baij's artistic philosophy as manifested through his sculptural works, examining the themes, motifs, and underlying principles that informed his creative practice. Secondly, the study aims to analyze the stylistic aspects of Baij's sculptures, with a specific focus on his innovative synthesis of traditional Indian sculptural techniques and modernist artistic sensibilities. By dissecting the formal qualities, materials, and expressive elements of Baij's sculptures, the research intends to shed light on how Baij navigated the tension between tradition and modernity in his artistic endeavors. Finally, the study endeavors to determine the enduring legacy of Baij's sculptures within the ongoing dialogue on cultural preservation and renewal. Through an examination of Baij's impact on contemporary art discourse, the research seeks to elucidate the ways in which his sculptures continue to inspire, challenge, and shape perceptions of Indian cultural identity and artistic innovation. In essence, the research aims to provide a comprehensive understanding of how Ramkinkar Baij's sculptures serve as dynamic agents of cultural preservation and renewal, perpetuating the legacy of India's rich cultural heritage while pushing the boundaries of artistic expression. Thus, the study entitled as "The Sculptures of Ramkinkar Baij as Agents of Cultural Preservation and Renewal."

1.3. The Need and Significance of the Study

The study of Ramkinkar Baij's sculptures as agents of cultural preservation and renewal holds significant importance in the context of understanding the intersection of art, tradition, and innovation in Indian culture. Firstly, exploring Baij's artistic philosophy through his sculptural works provides invaluable insights into the motivations, inspirations, and principles that guided one of India's most renowned sculptors. Baij's sculptures serve as windows into his worldview, allowing us to decipher the complex interplay between tradition, modernity, and individual expression in his art. Secondly, analyzing the stylistic aspects of Baij's sculptures, particularly his innovative synthesis of traditional Indian sculptural techniques and modernist sensibilities, offers a deeper understanding of how artists negotiate cultural heritage and artistic experimentation. By examining Baij's formal choices, material innovations, and thematic explorations, we can gain a nuanced appreciation of his role in reshaping the trajectory of Indian sculpture. Finally, determining the enduring legacy of Baij's sculptures in the ongoing dialogue on cultural preservation and renewal is essential for recognizing their lasting impact on Indian art and culture. Baij's sculptures continue to inspire contemporary artists, scholars, and activists to engage critically with questions of cultural identity, social justice, and artistic innovation. Understanding Baij's legacy sheds light on the ways in which art can serve as a catalyst for cultural revitalization and social transformation, making this study crucial for both academic scholarship and cultural discourse.

1.4. The Objectives of the Study

2. To explore Ramkinkar Baij's artistic philosophy by his sculptural works.
3. To analyze the stylistic of Ramkinkar Baij's sculptures, with a focus on his innovative synthesis of traditional Indian sculptural techniques and modernist artistic sensibilities.
4. To determine the enduring legacy of Baij's sculptures in the ongoing dialogue on cultural preservation and renewal.

2. THE REVIEW OF RELATED LITERATURE

Sharma, Hanjabam. (2023). In this respect, Ramkinkar Baij was an early innovator, fusing pre-classical Indian sculptural principles with those of modern Western sculpture. Sculptors in contemporary India often incorporate elements of European art and design into their interpretations of Indian mythology and history, continuing a tradition of stylistic fusion. The exhibition features both established and emerging Indian artists, including the work of Anish Kapoor, whose visually stunning creations blend numerical notation with symbolic representation. The purpose of this research was to examine the growth of visual idioms in sculpture in India after independence and the accomplishments of contemporary Indian sculpture. Information gathered pertains to contemporary sculpture from India's up-and-coming artists between the years 1980 and 2000. The research showed that Indian sculpture started to break away from long-held beliefs and create works that focused on minimalism and simple forms.

Singh, A. K., Bihari, V., & Mallik, R. K. (2022). This biography delves into his life and career as an artist in the context of modern Indian art. This article uses qualitative research methods to delve into his creative production within the framework of public monumental sculpture in India.

N. B. Sharma (2017). From the first human settlements until the present day, it covers the whole of India. Arts and crafts have evolved over time, drawing from a wide range of traditions and philosophies. West Bengali traditional crafts have been so successfully adapted to modern tastes that it's as if the craftspeople involved are masters of survival techniques in addition to their long list of traditional talents.

Martin, Heer. (2015). Modern Performance Art in India: The Breath as an Entity in Itself. This dissertation delves into the practices of modern performance art in India, highlighting the unique perspectives of three artists—Nikhil Chopra, Ratnabali Kant, and Samudra Kajal Saikia—who have all contributed to this dynamic and ever-changing art form.

2.1. The Research Gap of the Study

While there has been considerable scholarship on the life and works of Ramkinkar Baij, there remains a notable gap in the literature regarding a comprehensive examination of Baij's sculptures as agents of cultural preservation and renewal. While some studies have explored Baij's artistic philosophy and stylistic innovations, few have specifically focused on analyzing his sculptures within the broader context of cultural preservation and renewal. Additionally, existing research often overlooks the enduring legacy of Baij's sculptures and their ongoing impact on contemporary art discourse. Thus, there is a need for a comprehensive study that delves into the multifaceted role of Baij's sculptures in perpetuating India's cultural heritage while simultaneously pushing the boundaries of artistic expression. Such a study would contribute significantly to our understanding of the intersection of art, culture, and identity in modern India.

3. THE METHODOLOGY OF THE STUDY

The researcher began with conducting an extensive review of existing literature on Indian culture, visual arts, and the works of Ramkinkar Baij and Abanindranath Tagore. This provided a theoretical framework and contextual understanding of the subject. Access of archival materials, including letters, diaries, and historical documents related to Ramkinkar Baij and Abanindranath Tagore, to gain further insights into their artistic processes, motivations, and cultural perspectives. The selection of artworks by Ramkinkar Baij and Abanindranath Tagore that exemplify their contribution to promoting Indian culture. Considering the factors such as cultural themes, artistic techniques, and historical significance.

4. THE ANALYSIS AND INTERPRETATION OF THE STUDY

Pertaining to Objective 1

O₁: To explore Ramkinkar Baij's artistic philosophy by his sculptural works.

Ramkinkar Baij, one of the most eminent sculptors in modern Indian art, expressed a profound artistic philosophy through his sculptural works. Baij's artistic vision was deeply rooted in his reverence for Indian culture, his engagement with socio-political issues, and his innovative approach to form and material. Through his sculptures, Baij sought to capture the essence of Indian life and culture while challenging established norms and conventions. Several key aspects of Baij's artistic philosophy can be discerned through an analysis of his sculptural works:

Celebration of Indian Culture: Baij's sculptures are imbued with a sense of celebration and reverence for Indian culture. He drew inspiration from diverse sources, including folk art, tribal motifs, and ancient sculptural traditions, to create artworks that captured the vibrancy and diversity of Indian life. Baij's sculptures often depicted scenes from rural life, everyday activities, and mythological narratives, reflecting his deep connection to the cultural heritage of India.

Engagement with Socio-Political Issues: Baij's artistic practice was informed by his engagement with pressing socio-political issues of his time. He used his sculptures as a means of social commentary and critique, addressing themes such as caste discrimination, poverty, and inequality. Baij's sculptures often depicted marginalized communities and challenged prevailing orthodoxies, advocating for social justice and human dignity.

Innovative Approach to Form and Material: Baij was known for his innovative approach to form and material, pushing the boundaries of sculptural expression in India. He experimented with various materials, including concrete, wood, and metal, to create sculptures that were dynamic, expressive, and unconventional. Baij's sculptures often incorporated abstract and stylized elements, blurring the lines between figuration and abstraction and challenging traditional notions of beauty and aesthetics.

Synthesis of Tradition and Modernity: One of the hallmarks of Baij's artistic philosophy was his synthesis of tradition and modernity. While deeply rooted in Indian cultural traditions, Baij's sculptures also reflected his engagement with modernist artistic sensibilities. He embraced new techniques and forms of expression while retaining a deep respect for traditional Indian art forms, resulting in sculptures that were both innovative and rooted in the cultural heritage of India.

Spirit of Experimentation and Exploration: Throughout his career, Baij exhibited a spirit of experimentation and exploration in his sculptural practice. He was constantly pushing the boundaries of his art, seeking new ways to express his ideas and engage with the world around him. Baij's sculptures reflect a sense of curiosity, dynamism, and openness to new possibilities, embodying his belief in the transformative power of art to shape and redefine our understanding of the world.

In summary, Ramkinkar Baij's artistic philosophy, as reflected in his sculptural works, encompassed a celebration of Indian culture, engagement with socio-political issues, innovative approach to form and material, synthesis of tradition

and modernity, and spirit of experimentation and exploration. Through his art, Baij left an indelible mark on the trajectory of Indian sculpture, inspiring generations of artists and challenging to confront the complexities of our cultural heritage and the world in which we live.

Pertaining to Objective 2

O2: To analyze the stylistic aspects of Ramkinkar Baij's sculptures, with a focus on his innovative synthesis of traditional Indian sculptural techniques and modernist artistic sensibilities.

Ramkinkar Baij, a pioneering figure in modern Indian sculpture, seamlessly integrated traditional Indian sculptural techniques with modernist artistic sensibilities, resulting in a distinctive and innovative style that continues to resonate in the art world. Here's a detailed exploration of the stylistic aspects of Baij's sculptures and how he synthesized traditional and modern elements:

Form and Composition: Traditional Indian sculptural techniques often emphasize symmetry, balance, and harmony, reflecting a reverence for classical ideals. However, Baij's sculptures depart from these conventions by embracing asymmetry, dynamic lines, and unconventional compositions. Baij's forms exhibited a sense of movement and fluidity, with figures appearing to be in motion or engaged in dynamic gestures. This departure from static poses and rigid forms is characteristic of modernist sensibilities, which prioritize dynamism and expressiveness. While Baij drew inspiration from traditional Indian sculptural motifs, such as the sensuous curves of ancient temple sculptures or the stylized forms of folk art, he infused these forms with a modernist twist, often experimenting with abstraction, fragmentation, and distortion to create visually arresting compositions.

Materiality and Texture: Traditionally, Indian sculptors primarily worked with materials like stone, bronze, and wood. However, Baij expanded the palette of sculptural materials by incorporating unconventional mediums such as concrete, metal, and found objects into his artworks. Baij's choice of materials allowed him to explore new textures, surfaces, and tactile qualities in his sculptures. For example, he would often leave the surfaces of his sculptures rough and unfinished, creating a sense of rawness and immediacy that contrasts with the polished surfaces of traditional sculptures. By juxtaposing traditional materials with modern mediums, Baij created sculptures that were not only visually striking but also conceptually rich, inviting viewers to reconsider their preconceptions about the nature of sculpture and the materials used in its creation.

Expression and Emotion: Baij's sculptures are known for their emotive power and psychological depth, reflecting his engagement with modernist ideas of individual expression and subjective experience. Unlike traditional Indian sculptures, which often depict idealized forms and serene expressions, Baij's figures convey a range of emotions, from joy and exuberance to anguish and despair. His sculptures capture the complexities of human experience, inviting viewers to empathize with the emotional states of his subjects. Baij's expressive use of gesture, posture, and facial expression imbues his sculptures with a sense of immediacy and intimacy, drawing viewers into intimate dialogues with his artworks.

Narrative and Symbolism: Baij's sculptures often incorporate narrative elements and symbolic imagery drawn from Indian mythology, folklore, and everyday life. However, unlike traditional Indian sculptures, which typically depict religious or mythological narratives in a straightforward and didactic manner, Baij's approach is more enigmatic and open-ended. Baij's sculptures were characterized by a sense of ambiguity and ambiguity, with symbols and allegories that are open to interpretation. This ambiguity invites viewers to engage actively with the narrative content of his sculptures, encouraging them to reflect on deeper philosophical and existential questions.

In summary, Ramkinkar Baij's innovative synthesis of traditional Indian sculptural techniques and modernist artistic sensibilities is evident in the dynamic forms, experimental materials, expressive emotions, and symbolic narratives that characterize his sculptures. By bridging the gap between tradition and modernity, Baij created a body of work that not only redefined the possibilities of Indian sculpture but also contributed to a broader reimagining of Indian cultural identity in the context of the 20th-century global art world.

Pertaining to Objective 3

O3: To determine the enduring legacy of Baij's sculptures in the ongoing dialogue on cultural preservation and renewal.

Ramkinkar Baij's sculptures have left an enduring legacy that continues to resonate in the ongoing dialogue on cultural preservation and renewal in India and beyond. Through his innovative approach to sculptural form, materials, and themes, Baij challenged entrenched conventions and redefined the possibilities of Indian sculpture, leaving behind a body of work that serves as a catalyst for cultural revitalization and renewal. Here's how Baij's sculptures contribute to this ongoing dialogue:

Revitalizing Traditional Techniques: Despite his avant-garde approach to sculpture, Baij remained deeply rooted in traditional Indian sculptural techniques and motifs. His sculptures often drew inspiration from ancient temple sculptures, folk art traditions, and tribal motifs, infusing these elements with a modernist sensibility. By revitalizing and reinterpreting traditional techniques in his own distinctive style, Baij demonstrated the enduring relevance and vitality of India's cultural heritage in the modern era.

Challenging Established Norms: Baij's sculptures were often provocative and controversial, challenging established norms and conventions within the Indian art world. His use of unconventional materials, abstract forms, and expressive emotions sparked debates about the nature of art and the role of tradition in contemporary artistic practice. Baij's willingness to push boundaries and defy expectations paved the way for future generations of artists to explore new avenues of creative expression, contributing to a culture of experimentation and innovation in Indian art.

Inspiring Social Change: Many of Baij's sculptures addressed pressing socio-political issues of his time, such as caste discrimination, poverty, and social inequality.

Through his art, Baij sought to raise awareness about these issues and inspire social change. His sculptures served as powerful symbols of resistance and resilience, encouraging viewers to confront uncomfortable truths and envision a more just and equitable society. Baij's commitment to social justice and human dignity continues to inspire artists and activists alike to use art as a tool for social transformation and empowerment.

Promoting Cultural Diversity: Baij's sculptures celebrate the rich cultural diversity of India, drawing inspiration from a wide range of sources, including mythology, folklore, and everyday life. By incorporating elements from diverse cultural traditions into his art, Baij highlighted the pluralistic nature of Indian society and promoted a more inclusive and expansive understanding of Indian cultural identity. His sculptures serve as reminders of the importance of embracing cultural diversity and fostering dialogue across different communities and traditions.

In summary, Ramkinkar Baij's sculptures have left a profound and lasting impact on the ongoing dialogue on cultural preservation and renewal in India.

Through his innovative approach to sculptural form, materials, and themes, Baij challenged established norms, inspired social change, and promoted cultural diversity, leaving behind a legacy that continues to inspire artists, scholars, and activists to explore new avenues of creative expression and engage with the complexities of India's cultural heritage.

5. CONCLUSION

In conclusion, the sculptures of Ramkinkar Baij stand as powerful agents of cultural preservation and renewal, embodying a profound commitment to celebrating, revitalizing, and reimagining India's rich cultural heritage. Through his innovative synthesis of traditional Indian sculptural techniques and modernist artistic sensibilities, Baij challenged entrenched conventions and redefined the possibilities of Indian sculpture, leaving behind a legacy that continues to inspire generations of artists, scholars, and activists.

Baij's sculptures serve as poignant reminders of the enduring vitality of India's cultural traditions, drawing inspiration from diverse sources such as ancient temple sculptures, folk art traditions, and tribal motifs. By revitalizing and reinterpreting these traditions in his own distinctive style, Baij demonstrated the enduring relevance and resilience of India's cultural heritage in the modern era.

His sculptures celebrate the cultural diversity of India, promoting a more inclusive and expansive understanding of Indian cultural identity that embraces the plurality of traditions and communities that make up the fabric of Indian society. Moreover, Baij's sculptures serve as catalysts for cultural renewal, challenging established norms and conventions within the Indian art world and inspiring social change.

Through his art, Baij addressed pressing socio-political issues of his time, such as caste discrimination, poverty, and social inequality, encouraging viewers to confront uncomfortable truths and envision a more just and equitable society. His sculptures continue to inspire artists and activists alike to use art as a tool for social transformation and empowerment, fostering a culture of dialogue, dissent, and activism.

In the ongoing dialogue on cultural preservation and renewal, the sculptures of Ramkinkar Baij occupy a central place, serving as touchstones for exploring the complexities of India's cultural heritage and the possibilities of creative expression. Baij's enduring legacy reminds us of the transformative power of art to shape and redefine our understanding of the world around us, inspiring us to engage with the past, confront the present, and envision a more vibrant and inclusive future.

As we continue to grapple with questions of identity, tradition, and progress, the sculptures of Ramkinkar Baij stand as timeless symbols of cultural resilience and renewal, inviting us to celebrate the richness and diversity of India's cultural heritage and to chart a course towards a more just and equitable society.

6. REFERENCES

- [1] Ahamed, M. (2017). CULTURAL HERITAGE TOURISM-AN ANALYSIS WITH SPECIAL REFERENCE TO WEST BENGAL, INDIA. *International Journal on Recent Trends in Business and Tourism (IJRTBT)*, 1(4), 55-62.
- [2] Ahuja, N. (2022). *The Making of a Modern Indian Artist-craftsman: Devi Prasad*. Taylor & Francis.
- [3] Alone, Y. S. (2021). Understanding visuality: contestations as representation. In *BR Ambedkar and Social Transformation* (pp. 179-196). Routledge India.
- [4] Amit, M. and P. Das. (ed). (1991). *Shilpo, Shilpi, Samaj o Ramkinkar*. Calcutta: A. Mukherjee and Co. Private Limited.
- [5] Apasamy, J. and Kowshik, D. (1982). *Ramkinkar and Santiniketan*. The Visvabharati Quarterly, Vol. 46.
- [6] Apasamy, J. (1983). *Ramkinkar as a Pathfinder*. Special Issue on Indian Sculpture.
- [7] Apasamy, J. (1970). *Trends in Recent Sculpture*. Lalit Kala Contemporary. Vol. 16. New Delhi: Lalit Kala Akademi.
- [8] Apasamy, J. (1976). *The Art of Ramkinkar* Hindusthan Times.
- [9] Bagal, R and P. Das. (ed). (1991). *Chokhe Dekhte Pachhi Kinkarbabu Ekhono Achen*. Calcutta: A. Mukherjee and Co. Private Limited.
- [10] Basak, A., & Saleem Ahmed, S. (2023, January). The Changing Notions of Aesthetics in the Contemporary Sculptural Practices in India. In *International Conference on Research into Design* (pp. 161-170). Singapore: Springer Nature Singapore.
- [11] Bhaskar, M. S. CONTRIBUTION OF NANDALAL BOSE'S THOUGHT ON ART EDUCATION IN ANALYTICAL POINT OF VIEWS. *Multi-disciplinary, Peer Reviewed Journal*, 139.
- [12] Baij, D. and P. Das. (ed). (1991). *Amar Kaka Ramkinkar (My Uncle Ramkinkar)*. Calcutta: A. Mukharjee and Co. Private Limited.
- [13] Baij, R. and Chakraborty, S (td). (2005). *Self-Portrait*. Calcutta: Monchasa Publishing Project.
- [14] Bandopadhyay, P, M. and P. Das (ed). (1991). *Amar Sahapathi Ramkinkar*. Calcutta: A. Mukherjee and Co. Private Limited.
- [15] Benodbehari, M. and P. Das. (ed). (1991). *Ramkinkarbabur Katha*. Calcutta: A. Mukherjee and Co. Private Limited.
- [16] Bhushan, N. (2009). Toward a Development of a Cosmopolitan Aesthetic. *Contemporary Aesthetics (Journal Archive)*, (2), 8.
- [17] Chaitanya, K. (1980). *Ramkinkar-Impact Monumental*. Hindusthan Times.
- [18] Chanda, H. (1980). *Amar Pratibeshi Ramkinkar*. Visva-Bharati News.
- [19] Chawla, R. (2018). AN ANALYTICAL STUDY OF PERSUASIVE BENGAL ART MOVEMENT AND ITS RELEVANCE IN PRESENT SCENARIO.
- [20] Choudhury, S. (2006). *Kinkar-da's Firm Brush, Some Colours, Some Lines and Some Recollections*. Ramkinkar Baij Centenary Exhibition Catalogue.
- [21] Kumar, R. S. (1999). Modern Indian art: A brief overview. *Art Journal*, 58(3), 14-21.
- [22] Macdonald, M. (2016). Education, visual art and cultural revival: Tagore, Geddes, Nivedita, and Coomaraswamy. *Gitanjali and Beyond*, 1(1), 39-57.