**The Cursed escape**

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***Abstract***

The Cursed" is a horror-themed escape game where players are trapped in a haunted building with a dark past. They must solve eerie puzzles, uncover hidden secrets, and evade supernatural forces to escape before time runs out, or risk being trapped forever.

1. **Introduction:**

 The Cursed, you and your team find yourselves trapped inside a decrepit, abandoned building rumored to be haunted. Shadows lurk in every corner, strange symbols line the walls, and the air is thick with an eerie stillness. Legends say that anyone who enters is

marked by the curse, and only those who can solve the mysteries hidden within may ever leave.

Your goal is simple: break the curse and escape before time runs out. But as you delve deeper into each room, it becomes clear that something—or someone—doesn’t want you to leave. Are you clever enough, brave enough, and fast enough to outwit the dark forces holding you here? The clock is ticking, and the curse waits for no one.

1. **Literature Survey**

## A literature survey on escape games, particularly those with horror themes like The Cursed, would examine research and case studies across several disciplines, including game design, psychology, and horror storytelling. Here’s an overview of key areas in the literature that inform the design and appeal of horror escape games.

## 1. Game Design and Immersion in Escape Rooms

## Interactive Game Design: Literature on interactive game design provides insights into how puzzles, narrative, and physical space can be used to engage players. Studies like Nicholson's work on escape room mechanics emphasize the importance of designing puzzles that are challenging but accessible, which encourage team-based problem-solving and create a satisfying player experience.

## Environmental Storytelling: Research shows that immersive environments can heighten engagement. Authors like Jenkins

## (2004) discuss how physical space and game environments can tell stories on their own, which is especially effective in horror-themed escape rooms. Visual and auditory cues can create an atmosphere of suspense, making players feel like part of a live-action narrative.

## 2. Psychology of Fear and Horror in Gaming

## Fear Responses and Engagement: Studies in psychology explain why people enjoy horror and how fear enhances engagement. Work by Clasen (2017) suggests that horror’s appeal lies in its ability to elicit strong emotions like fear and excitement in a safe environment. Escape games tap into this by balancing safety with scares, creating a thrill-seeking environment.

## Suspense and Time Pressure: Research on suspense (Zillmann, 1996) highlights that time-limited scenarios create a psychological effect that raises tension, making experiences more memorable. Horror escape games use countdowns and "ticking clocks" to amplify suspense and push players to focus on problem-solving while under stress.

## 3. Narrative Techniques in Horror Storytelling

## Mythology and Curse Narratives: Traditional curse narratives often draw from folklore and urban legends, which create a sense of authenticity. Campbell’s monomyth theory, or “hero’s journey,” is often applied to escape games, where players must overcome challenges and solve puzzles to complete their journey. This narrative arc creates a more engaging and cohesive story.

## Psychological Horror and Atmosphere: Literature on psychological horror highlights how subtle scares (rather than jumpscares) can sustain tension and fear over time. Aspects like lighting, sounds, and hidden threats can evoke fear without direct confrontation, aligning with classic horror literature and film theories by authors like Carroll (1990), who discuss how ambiguity and mystery sustain horror.

## 4. Team Dynamics and Cooperative Play

## Collaborative Problem-Solving: Research in group dynamics (Johnson & Johnson, 1989) shows that cooperative tasks, like those in escape rooms, require effective communication, role differentiation, and trust among players. Horror themes can intensify this, as players feel united against a common “threat.”

## Social Bonding through Fear: Studies on fear-based bonding (e.g., Kerr & Tindale, 2004) reveal that shared scary experiences can foster social bonding and group cohesion. The cooperative nature of escape games, paired with horror elements, enhances team reliance and often strengthens bonds.

## 5. Escapism and Psychological Benefits

## Escapism and Stress Relief: Literature on escapism suggests that escape rooms offer a unique form of entertainment where players can temporarily leave behind real-world concerns. Studies indicate that immersive games serve as a form of stress relief, and horror-based themes may provide a unique thrill that helps players release tension.

## Cognitive and Emotional Challenges: Studies on gaming psychology (e.g., Przybylski et al., 2010) suggest that engaging in escape games can develop cognitive skills, especially in areas of critical thinking, pattern recognition, and adaptability, as well as resilience against stress.

## Summary

## The literature on horror escape games such as The Cursed reveals a blend of game design principles, psychological insights into fear, and storytelling techniques that come together to create a memorable and immersive experience. By integrating these elements, horror-themed escape rooms offer players a thrilling, emotionally engaging environment where teamwork, critical thinking, and adaptability are essential. The findings from these studies highlight how escape games can balance entertainment with mental and emotional stimulation, making them a popular and valuable form of interactive

## METHODOLOGY

## The methodology of The Cursed escape game is designed to immerse players in a suspenseful and challenging environment through a structured yet flexible approach, blending horror elements with intricate puzzles. The methodology follows these steps:

## 1. Setup and Orientation

## Players are briefed on the backstory, the building's haunting history, and the curse that binds them. Basic rules and safety guidelines are shared, and players receive minimal starting information to heighten mystery and encourage exploration.

## As the game begins, players explore the eerie environment, uncovering objects, clues, and hints that hint at the building’s past. Dim lighting, sound effects, and unsettling decor are used to create a tense atmosphere. Each clue found provides information essential to solving puzzles or unlocking new area's h In Engineering Management And

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## 3. Puzzle Solving

## The game includes a range of puzzles, from cryptic codes and pattern recognition to physical challenges and hidden compartments. Each puzzle is designed to be interconnected, with solutions that reveal more about the curse and the story. Some puzzles may require teamwork, while others demand logic or keen observation.

## 4. Unveiling the Story

## As players solve puzzles, they unlock new areas or receive fragments of the building’s dark history, further revealing the nature of the curse and the spirits involved. This progressive storytelling keeps players engaged,blending horror with discovery.

## 5. Time Management and Challenges

## Players are under time pressure to escape, with occasional "curse effects" that may appear as additional challenges or threats within the game. This adds a sense of urgency and reinforces the stakes, keeping players on edge.

## 6. Escape or Endgame

## If players solve all puzzles and break the curse within the allotted time, they escape the building and the curse is lifted. If not, they fail, reinforcing the story's eerie consequences and immersing players in a sense dread.

## Testing

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## Testing for The Cursed escape game would involve a multi-phase approach to ensure the game is engaging, functional, and immersive. The process would combine user testing, gameplay testing, and technical testing. Here’s a breakdown of each testing phase:

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## 1. Prototype Testing

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## Objective: To test basic puzzle mechanics, initial design concepts, and narrative flow.

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## Method: Create small-scale prototypes of the puzzles and game elements, either physically or digitally,

## to gather initial feedback.

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## Participants: Game designers, selected team members, and early testers.

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## Focus Areas: Puzzle clarity, flow of clues, and initial impressions of the game’s atmosphere.

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## Outcome: Determine whether the initial game elements are intuitive and engaging and identify areas for improvement in puzzle design and narrative cohesion.

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## 2. Gameplay Testing

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## Objective: To evaluate the entire game experience from start to finish, including pacing, difficulty, and engagement.

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## Method: Bring in players to complete the full gameAddressing the Digital Divide: Providing subsidies, low- cost internet options, and affordable devices in underserved areas can improve access to telemedicine. Additionally, training programs can help both providers and patients utilize telemedicine tools effectively.

**1. Deployment**

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Deployment for The Cursed escape game involves preparing the game environment, ensuring a seamless user experience, and setting up protocols for ongoing management and improvements. Here’s an outline of the key steps for a successful deployment:

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**1. Preparation of the Physical Space**

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**Environmental Setup:** Fully design and decorate the game space to match the haunted theme. This includes setting up all visual elements, props, lighting, sound effects, and sensortriggers to create an immersive atmosphere.

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**Safety and Accessibility**: Ensure the space meets all safety regulations, with clear exits, appropriate ventilation, and emergency lighting. Create accessibility features, if possible, to accommodate a wide range of players.

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**Testing and Calibration**: Conduct final tests of all game elements—technical, visual, and auditory. Ensure that props, electronics, and effects function as intended and adjust as needed for optimal performance and safety.

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**2. Staff Training**

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**Game Master Training:** Train staff on how to manage the game, including how to give hints, monitor player progress, and troubleshoot any issues. They should understand the game narrative thoroughly to help guide players seamlessly if needed.

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**Emergency Procedures**: Educate staff on safety protocols and how to respond to player concerns or emergencies. This includes handling equipment malfunctions, first aid, and clear communication with players.

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**Customer Service Skills**: Equip staff with strategies for creating a welcoming, professional experience.

They should know how to handle bookings, greet guests, and conduct debriefings after the game.

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**3. Booking and Reservation System**

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**Online Booking Platform**: Set up an online reservation system with scheduling, payment processing, and automatic confirmation emails. This allows players to easily book times that fit their schedules.

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**In-Person and Phone Bookings**: Have alternative options for players who may prefer booking over the phone or in person.

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**Capacity Management**: Limit group sizes based on room capacity to ensure comfort, safety, and an enjoyable experience for all players.

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**4. Marketing and Promotion**

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**Launch Campaign**: Develop a marketing plan to build anticipation and interest, including social media posts, email marketing, and possible teaser videos or images that hint at the game’s theme.

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 Community Engagement: Connect with local businesses, influencers, or escape room communities to build awareness. Consider offering a "soft launch" event for media or special guests to generate earlyGlobal **Collaboration for Equitable Access**: International healthcare partnerships can promote knowledge sharing and funding in low-resource settings, helping to address global healthcare disparities.

Customer Loyalty Programs: Set up a loyalty or referral program to encourage repeat visits and word-ofmouth marketing.

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**5. Player Onboarding and Briefing**

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Pre-Game Briefing: Prepare a script to introduce players to the storyline, safety guidelines, and basic game rules. This can be delivered by a game master or via a pre-recorded video.

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**Rules and Safety Information**: Highlight key rules, such as respecting props, seeking help if needed, and handling scares safely. Ensure players know how to communicate with the game master during gameplay.

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**Immersive Introduction**: Begin the game with an immersive setup, such as a short story narration or spooky intro scene, to draw players into the haunted atmosphere

Gameplay Monitoring and Support

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**6.Real-Time Game Monitoring**: Set up cameras or a monitoring system so game masters can observe players’ progress and provide hints or guidance when necessary.

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Hint System: Implement a hint system that players can access if they get stuck. This could be through a buzzer or a staff-controlled system, keeping the game moving without disrupting immersion.

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Communication with Players: Ensure players can easily communicate with game masters for any support, questions, or emergency needs.

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**7. Post-Game Debrief and Feedback Collection**

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Debrief Session: Offer a post-game debrief where players can discuss the experience, learn more about puzzles they may have missed, and take group photos.

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Feedback Mechanism: Encourage players to leave feedback via a digital or physical survey. Consider including specific questions about puzzle difficulty, scare levels, and overall enjoyment.

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Online Reviews and Testimonials: Politely ask players to leave reviews on social media or popular escape room platforms, which can help attract new players.

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**8. Ongoing Maintenance and Improvements**

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Routine Checks and Repairs: Regularly inspect props, electronics, and the physical environment to address wear and tear or technical malfunctions.

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Updating and Refreshing Content: Periodically adjust puzzles or storyline elements to keep the game fresh, especially for return players.

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Tracking Analytics: Monitor booking trends, popular times, and player feedback to optimize operations, scheduling, and marketing efforts.

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**9. Future Expansion and Scaling**

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Expanding Game Content: As the game grows in popularity, consider adding new rooms, levels, or challenges that extend the storyline or provide new puzzles.

Franchising or Licensing: If successful, explore options to expand The Cursed to new locations or create additional games with similar horror-themed experiences.

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Collaborations and Partnerships: Form partnerships with local venues, events, or businesses to extend visibility and create unique promotional events.

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By following these steps, The Cursed can provide an unforgettable, immersive experience that keeps players coming back and fosters a reputation as a must-try escape game.

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# Conclusion:

## In conclusion, The Cursed escape game aims to deliver a highly immersive, suspenseful, and engaging horror experience. Through carefully designed puzzles, strategic storytelling, and atmospheric elements, players are transported into a thrilling narrative where they must work together to break free from a haunted environment. The deployment and testing phases ensure a seamless, high-quality experience, addressing everything from safety to user engagement. By balancing fear, teamwork, and problem-solving, The Cursed not only entertains but also challenges players to confront and overcome their fears. This comprehensive approach sets the stage for a memorable escape game that captivates players and keeps them coming back for more.

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